



## Synopsis

A handy chart showing in considerable detail procedures for pinpointing and fixing common harmonica problems. An ideal publication for keeping your harmonica working properly and sounding clean and clear! Includes maintenance, repair, cleaning tips, reed alignment, reed adjustment, reed action and response, tuning, reed enhancement, wind saver care, and valve placement.

## Book Information

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## Customer Reviews

Did I not review this already? Well, I think it's fine. The lamination of two simple pages keeps the price up and shipping costs may be more than trivial, but remember you'll keep this forever. Since "blues harp" harmonica technology hasn't appreciably changed in almost a hundred years, these solid tips on cleaning, repairing, and keeping your mouth organ in tune are worth keeping -- or passing on. Recommended.

Most harmonicas, even fairly cheap ones, can be opened up with the help of a jeweler's screwdriver or the small cross-hair (Phillips) kind. Reasons to do so include keeping it clean, keeping the reeds clear, readjusting the elements, tightening, correcting pitch and even (more advanced step) re-calibrating the reeds to make the harmonica play piano-type chords, not blues chords. At four (full-sized) pages, this pamphlet from music publisher Mel Bay may sound a little expensive, but it is well illustrated and laminated to last. I find it much easier than relying on video instruction or printed

instructions without illustration. At this time, it ships without extra charge to Prime members and is not subject to the "Add-On" restriction.

If you play harmonica from time to time needs to be opened and cleaned. I had no one to show me what is there and how it to be cleaned so this thing worked for me. To my opinion for a single printed page of information it is too expensive.

A quite comprehensive chart, worth every penny in my opinion, with many good advice (and I like comprehensiveness). I think that the chart is a good addition to Douglas Tate's book "Make your Harmonica work better", since some subjects are only marginally touched upon in Tate's book. And since there is not much material on this subject, and one is mostly left without expert advice, nearly every (good) advice on this subject is welcome. The chart emphasises on troubles with reeds and reed adjustment, which are the first troubles one meets playing a chromatic or diatonic harmonica. Therefore, I find the chart very helpful.

A little less content than I was expecting. Still very convenient and compact way of getting this information. OK for the price but not earth shattering news on caring for a harmonica.

This is perfect, everything you need in one place. Easy to follow guide to fixing and cleaning your harp. Thumbs up!

Gives a good description of key parts of a chromatic harmonica with a summary of how to clean and maintain it.

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